

# **Notes regarding the 2010 – 11 Competition season**

## **Club Competitions**

### **Monthly competitions.**

6 monthly competitions to run from September 2010 to February 2011. (see syllabus for dates)

The judging format will be as an "open pictorial competition" however besides the overall points competition there will be the "Les Law" portrait award.

Images will be scored out of 20

The format is evenly split between projected images and prints.

### **Points Champion**

Highest score for each month counts and the competitor with the highest score wins

### **Les Law portrait competition**

The portrait rules remain as previous but members will have to designate a picture as a portrait (category on the entry form)

## **Annual competitions**

There will be two separate annual competitions: Prints and Projected digital images

(see syllabus for dates)

All images in each competition must be entered in one of the following categories:

Open pictorial  
Natural history  
Monochrome  
Creative  
Portrait  
Record

Please read the rules carefully on each of the categories.

The images used in both competitions must be substantially different if developed from the same base image. (example: 1 colour and 1 mono)

The images will not be scored out of 20 but instead the judge will award commended, highly commended, very highly commended and winner.

## **Rules and entry forms**

The rules for the monthly and annual competitions have been re-written and new entry forms have been created. (see separate forms)

In order to manage the overall number of images in each competition members are to prioritise their images.

### **Entry dates (Monthly and Annual competitions)**

#### **Prints**

All prints must be entered complete with the appropriate entry form at least 2 weeks prior to the competition. Prints can be accepted earlier.

#### **Digital**

Digital images can be entered either on storage media (CD, DVD, memory stick) or by email to [adaps@dibbits.co.uk](mailto:adaps@dibbits.co.uk). The appropriate entry form must accompany them or the information included on the email. Digital files must be presented latest 2 weeks before the competition date. Images entered 3 weeks prior (called early submission) will be loaded and if rejected the author will be contacted (provided contact details are available) to correct the file(s). Files received after the early submission date will be loaded and if rejected the entry will not be included in the competition.

### **Management of the number of Monthly competition entries**

Each of the monthly competitions will start with a maximum number of 3 images.

Images should be entered on the entry form in order of priority.

The overall number of images in any competition will be kept to a manageable number. A maximum of approximately 70 images appears to be right but this may have to be reviewed.

If the total number is exceeded, images are accepted starting with the highest priority first.

Each member will be entitled to the same maximum number of images.

For the monthly competitions there could be a very significant difference in the number of entries between prints and projected images and hence the number of entries per member may vary month on month.

Images that had to be withdrawn can be used in a subsequent competition.

### **Annual competition entries**

Members can enter 1 image in each of the categories in each of the two competitions. The appropriate entry form must accompany images.

### **Publication of images**

In order to give greater exposure to the work of the members the top 8 to 10 images will be published in a gallery on the web.

Provided the members issue digital files for print images these will also be displayed.

The entry form has a section where members can mark any sensitive images (example images of infants etc.) that they do not want displayed.

### **Presentation evening**

All trophies, awards and certificates to be presented on a special presentation evening. See syllabus for details