



Atherton & District
Amateur Photographic Society

Annual Competition 2010

The Annual Competition is your chance to show off what you consider to be your best images of the year. Trophies are awarded for winning entries.

Upto 2 prints and upto 2 DIGITAL FILES may be submitted into any or all of the following categories:

1) Open Pictorial (prints and digital files)

A general and broad category which covers prints and slides in colour or monochrome, eg still-life, landscapes, reportage, etc....

2) Portrait (prints and digital files)

For the purposes of our competition a portrait is defined as a likeness of a real person or persons. This could include more than one person, provided they are the main subject of the image. Environmental portraits (in their surroundings) can be used. Candid portraits could also be included in this category. Large groups, animals and pets will not be classed as portrait.

3) Record (prints and digital files)

A record shot aims to show a true representation of a subject, as though one were perhaps capturing a record of it for the history books. Please note that full and accurate titles are important to a successful record entry, for example - 'Marlow Brothers MB1 1/4 Plate camera, c1890-1900', rather than 'Old Camera'.

4) Natural History (prints and digital files)

Images must be an accurate representation of the species or subject matter in the wild or native environment. No domesticated or zoo animals and no cultivated or garden plants. Full and accurate titles please. No silly titles, for example 'Hello Ducky'.

5) Open Monochrome (prints and digital files)

Images must be monochromatic (single toned in one colour). Prints which have one or more colours added must be entered in the Open Pictorial or Creative Colour sections.

6) Creative (prints and digital files)

This category aims to test the photographer's powers of originality and imagination to produce an image that is eye-catching and creative.

Rules

1) All entries must be no more than three years old.

2) Prints should be mounted on any colour of standard card mount which is 50 cm x 40 cm.

3) Digital files must be no bigger than **1400 X 1050 px**. Smaller images can be used and will be displayed in the middle of the screen with a black background. The image format **MUST** have the file extension '.jpg'(or'.JPG').

Imagefilename

The image filename MUST read as shown below:-
THE SKY AT NIGHT by Patrick Moore.jpg

The title should be in - CAPITAL LETTERS - followed by a space, then - by - then another space followed by -
Authors Name (and qualifications if required).

The programme will also accept filenames with 'underscores' in the place of 'spaces'. For example: THE_SKY_AT_NIGHT_by_Patrick Moore.jpg .

4) The following information should appear on the reverse of each print:

- Member's name - Title of image - Name of society - Competition category entered

5) All trophies are held by the winners for one year, who are responsible for their safe-keeping and who must return them by the week before next year's Annual Competition.

**If you are unsure about anything please ask
or see www.adaps.org.uk/competitions.htm**

Prints must be received at ADAPS by Thursday 8th April

ADAPS Annual Competition 2010 Entry Form

Member's Name

Please give titles of your **Prints** (upto 2 prints in any or all of the following categories.

Please **LIST YOUR PRINTS IN ORDER OF PREFERENCE AS IF A LARGE NUMBER OF ENTRIES ARE RECEIVED I MAY HAVE TO REDUCE THE THE ENTRIES TO 1 PRINT.)**

Open Pictorial	Portrait	Record
Natural History	Open Monochrome	Creative

Please give titles of your **Digital Images** (upto 2 in any or all of the following categories

Please **LIST YOUR IMAGES IN ORDER OF PREFERENCE AS IF A LARGE NUMBER OF ENTRIES ARE RECEIVED I MAY HAVE TO REDUCE THE THE ENTRIES TO 1 IMAGE)**

Open Pictorial	Portrait
Record	Natural History
Creative	Open monochrome